

www.tangatamanu.com

Stefano Scarani / Julia Chiner

Videomusic | 3

the online dvd booklet



Crisalidi

for flute, electronics, video

Crisalidi is available in two version:

- Live set, for flute, electronics and video
- Acousmatic set, from file or dvd video

Julia Chiner / video

Stefano Scarani / music

VideoAcousmatic version

Harrie Starreveld (fl)

Stefano Scarani (el)

a Tangatamanu production

with the collaboration of

Pavel Sandoval, Rodrigo Sigal,

Katia Perone, Giancarmine Arena

1998 - 2009

format

audio and video from dvd or computer

stereo Pal 16:9 col. / 10 min.

SIAE 940930047

www.stefanoscarani.com/crisalidi.html



Sebastian

videomusic

*Esser dilaniato, aperto come un volatile,
stritolato alle spalle da un Ciclope.
Trafitto da lance, e lì fisso,
infinita agonia,
sospeso nel limbo del non essere.
Presente, ma passivo,
vi offro, immobile, la mia carne, il mio corpo;
consumatelo sotto miei occhi.
Oggi potete approfittarne, sono inerme e arreso
alla furia degli Dei e degli uomini,
che è lo stesso.
Cancellatemi in voi.*

Tomad y comed, este es mi cuerpo (Matteo, 26)

Interpretation of the figure of St. Sebastian through a female character, where the revelation and sacrifice are part of the same fate in the search for the meaning of the Passion through the body as a vehicle to reach ecstasy in the merger:

Stefano Scarani - Julia Chiner / concept, music, image
Julia Chiner / violoncello, voice
Tangatamanu / production

format
audio and video from dvd or computer
stereo / Pal 4:3 col. / 7 min.

www.stefanoscarani.com/sebastian.html



www.stefanoscarani.com/alesides.html

Alseides Αλσειδες

Videomusic for elaborated voice

This work is inspired by the wood nymphs Alseides. The entire composition has been made with speech sounds, produced naturally or electronically. Each fragment of voice has been selected, processed and put into the assembly in a quadraphonic sound set.

The use of voice as only sound element is part of an investigation in which several compositions and sound installations have been made in the last ten years between these, as Cigalula, Disphase.

Stefano Scarani / music, image
Julia Chiner, voz, Nymph
Tangatamanu / production 2009

format
audio and video from dvd or computer
4 ch or stereo / Pal 4:3 col--bw / 7 min.

Nigredo

“La putrefacción (Nigredo) abre el camino a la union y a la fecundación.

Es la clave de la transmutación.

La materia se repliega en si misma, portando en su seno la germinación.”

(J.C. Barchusen, Elementa chemicae, Leiden 1718)

Experiencia de la metamorfosis, a través de la mirada femenina, desde el renacer de sí misma, cada vez renovada, cada vez distinta.

Stefano Scarani - Julia Chiner / lyrics, music, image

Julia Chiner / voice

Tangatamanu and

AGON acustica informatica musica / production

format

audio and video from dvd or computer

4 ch or stereo / Pal 4:3 col. / 6 min.

www.stefanoscarani.com/nigredo.html

*Io sono l'acqua.
Dal ghiaccio mi liquefo,
in fiume,
la terra alimento.*

*Sono linfa,
caldo sangue,
sangue aperto e lacero,
del mio ventre pulsante,
che attende,
la fecondazione.*

*Due volte, sono,
due volte divengo,
Danzo al suono
dei marosi,
che si frangono
sulle mie cosce*

*Io son la roccia
che si erge sul mare*

*sono pietra, sabbia e fango,
le mie ossa si flettono,
la mia bocca si apre,
il mio corpo si tende
L'acqua mi ricopre,
l'acqua mi riempie,*

*Un mare salato,
dove il mio corpo riposa,
trascinato dalla spuma,
dal vento dell'abisso.*

*Un mare di lacrime.
di mestruo e seme,
dove la ragione annega,
in un dolore senza corpo.*



Perg

for marimba, electronics, live electronics, video

Perg can be played on live set with marimba, electronics, live electronics and video, projected as acousmatic version from file or dvd video in a multi-channel audio set.

Julia Chiner / video

Stefano Scarani / music, live electronics

Sergio Amaroli / marimba

Tangatamanu / production 2009

format

live set: audio from computer with MaxMSP (5.0)

video from dvd or computer

4 ch. Pal 16:9 col. / 7 min.

www.stefanoscarani.com/perg.html



Amor no viu

videomusic

*Amor no viu, desig mort i esperança,
i en lo no res no pot haver espera:
quant és del cos la mort a no res torna.*
Ausías March - Cant espiritual XIV

Acousmatic composition for voice, electronics, video,
based on a Ausías March poem fragment.

Stefano Scarani / music / images
Julia Chiner / voice / images
Tangatamanu / production 2010

format
live set: audio from computer with MaxMSP (5.0)
video from dvd or computer
4 ch. Pal 16:9 col./ 7 min.

www.stefanoscarani.com/amornoviu.html

